



Special Thanks

Vox Populi
 Ras Cutlass
 Oshun's Mirror
 Shivon Pearl Love
 Marcelline
 Womanist Working Collective
 Joyce Hatton
 Rocker's Closet



www.blackquantumfuturism.com
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THE FUTURE(S)
 ARE BLACK
 QUANTUM WOMANIST



Black Quantum Futurism

BLACK
 WOMXN

TIME CAMP

3/16/19 • 12-6pm • Vox Populi

BLACK WOMXN TIME CAMP 2.5 ZINE

About Time Cmp

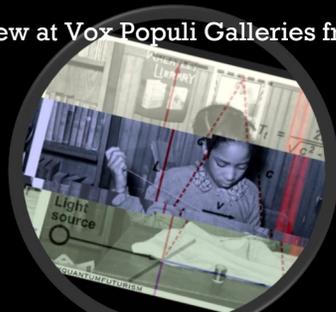
Black Womxn Time Camp 2.5 is a day-long program exploring time, alternative temporalities, time travel, and temporal shifts from the frameworks, rituals, and cultural traditions of self-identifying Black womxn, femmes, girls, non-binary, and gender non-conforming folks alongside Black Quantum Futurism's *Timeless Degrees of Freedom* installation. The program includes a zine brunch, workshops with Black Quantum Futurism, Womanist Working Collective, Shivon Pearl Love (Our Mother's Kitchens), Ras Cutlass (Metropolarity), film screenings, sonic meditations with Marcelline and Moor Mother, tarot readings with Oshun's Mirror, and vending by Rocker's Closet.

Time Camp is an ongoing event series. Time Camp 001 was held Oct. 2017 in collaboration with Icebox Project Space; TIME CAMP 002/CLT was held Oct 2018 in collaboration with Janelle Dunlap and Goodyear Arts.

About Timeless Degrees of Freedom

Time emerges from timeless degrees of freedom, creating conditions by which Afro-descendants can collapse all eras, instances, and possibilities for Blackness across time and into the present, borrowing freely from any temporal dimension. Through an examination of the Unknown, and Black/Afrodiasporan ritual temporalities, Black Quantum Futurism (BQF) activate portals, shadows, and black holes as sites of re-memory, future memory, and temporal liberation.

Timeless Degrees of Freedom is on view at Vox Populi Galleries from March 1-April 14, 2019.



TIME CAMP SCHEDULE



Doors Open at 12pm

Brunch, Kindred Temporal Library w/ Zinester Joyce Hatton,
Film Screenings (Black Womxn Temporal Gallery),
Vending with Rocker's Closet

••• Remember the Future Workshop •••

12:30-1:30pm

Black Box Space

••• Afrofuturism + Radical Time Banking •••

1:30-3pm

Black Box Space

••• Sonic Meditations •••

2-2:30, 4-4:30

ShadowGrams Gallery

••• Travel Notes: Black Women, Food, and Memory •••

3-4pm

Black Box Space

••• Tarot Readings •••

2:30-4:30pm

ShadowGrams Gallery

••• Performance with Marcelline •••

3:30-4pm

Black Box Space

••• Grandmother Paradoxes + Womanist Temporal Shifts •••

4:30-5:30pm

Black Box Space

CAMP LEADERS X WORKSHOPS

Remember the Future with Ras Cutlass of Metropolarity

Remember the Future @ Black Womxn Time Camp will be a space to practice our skills as womxn and femmes in creating future memories to sustain our work, joy, and lives ongoing. Be prepared to take a crash course in temporal health and balance, and create a small portal to continue accessing positive future memories.

Afrofuturism + Radical Time Banking with Womanist Working Collective

Capitalism can not go with us into the future. We must leave it behind. But how? What does a world without Capitalism look like? What does it look like to have our work devoid of exploitation, neoliberalism & a racist foundation? Well, we're going to find out by building a system of support, interdependence, reciprocity, intention and resource mobilization to replace what exists today. Our workshop is a brief orientation to the concept of Radical Time Banking as an Afrofuturistic method of developing feasible economic alternative to transition out of the tragedy that is Capitalism today. Our futures depend on transitioning into more Ecologically Just ways of living, instead of merely surviving off the scraps of our current system. Radical Time Banking is time banking (a service-exchange system that uses time rather than money) rooted in dismantling Systems of Oppression and centering the often most marginalized such as Communities of Color, Black & Brown womyn & femmes, Queer & Trans folks, disabled/differently-abled folks, migrating people, folks in the underground economy (sex workers, street-pharmacists, undocumented workers), etc. This form of time banking also employs both the Healing Justice, Womanist Praxis and Ecological Justice frameworks as the foundation for which our futures are build built. Our project uses a root problem analysis through, holistic solution-building, collective visioning and resource-mapping through the development of our time banking project. Our attempts at divesting from Capitalism and investing in collective-center, people-powered alternatives is what drives our work.

Film Screenings

- **Eve's Bayou x Mama Day by Gloria Naylor**
- **Beloved x Kindred by Octavia Butler**
- **Recurrence Plot: The Family Circle x Recurrence Plot: and Other Time Travel Tales by Rasheedah Phillips**

Continuing a series called CFL Lit Club, speculative films and fiction by and about Black women are paired together and discussed, reflecting on the themes of community, time, temporality, foresight, memory, future(s), the past(s), motherhood, and Black womxnhood contained within the paired works. The films will be screened throughout the day and the books will be available in the Kindred Temporal Library for browsing, while the gallery will contain a reflection board for people to leave their thoughts, memories, feelings, images stimulated by the works. BQF will incorporate a discussion of the works into the last workshop of the day, "Grandmother Paradoxes and Womanist Temporal Shifts."

Sonic Meditations with Moor Mother

Sign up and journey through sonic dream explorations with moor mother and special guests on a personal set of headphones. Let sound be the medium for you to meditate, time travel, nap or whatever you imagine.

Travel Notes: Black Women, Food and Memory with Shivon Pearl Love of Our Mother's Kitchens

The body holds memory. Food holds history and tells a story of who we are and more significantly, where we've been. Tracing the migratory patterns of some foods of the black diaspora we'll explore how black women have used cultural memory to adapt to space and circumstance. With the writing of culinary griot Vertamae Grosvenor as our ancestral guide, through taste, texture and smell we'll evoke a world deeply familiar; leaving travel notes in our wake. Shivon Pearl Love is one half of the collective, Our Mothers' Kitchens a culinary and literature project for black folk. Her work centers black women and their relationship with food, land and labor.

TIME TRAVEL MEDIATION

By Camae Ayewa

How do we prepare to die, prepare to leave?
How do we participate in our own beginning?
When do we collect our past things?
Those things lingering around in our minds.
I am Building time
A loop station
With my eyes on high reverb
And my heart on delay
Things needed:
Blood Water Darkness
All gathered at the root of my stomach
In search of a destination
Which way is home?
How do I get to the beginning?
Only my memory remembers the past
I can sometimes feel it on the back of my neck
Chanting symbols
I'm not from this time
This time was not built for me
See, I built my own time
High above everything
Just can't figure out how to get back up there
I've lost track of everything
Can't use they clock
Never seems to be working
Always 2 minutes past
Or a quarter till
These minutes and seconds
Disappear and reappear
With each step
Who is collecting
On this invisible currency?

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THE BLACK GRANDMOTHER PARADOX

Memory, prehistoric memory, has no time. - Toni Morrison

*Outside of time, the journey has & hasn't happened yet
In the liminal lies all the space-time needed to create
Memories of the future, (re)-visions of the past
To activate the motionless present
We hold the times & memories of our mothers &
grandmothers
They are everywhen we will be
Been everywhen we are
Secrets in our skin, gifts of reverse aging
There is never a wrong time
On the mother curve/mother line*



WHAT ARE BLACK GRANDMOTHER PARADOXES?

By Rasheedah Phillips

A non-linear bootstrapping/ quantum pre-destination paradox noticeably present in stories where Black women are the time travelers, and where cause/effect appears to be open to multiple, non-linear influences. The paradox also acknowledges the ways in which time feels layered in African diasporan traditions, where the past is always layered over the present moment - our ancestors reside with and within us, even if on a different temporal plane/scale. For the purposes of the stories featuring the Black Grandmother Paradox, the phenomenon apparently resolves the grandfather paradox that otherwise limits time travel or deems it impossible. These works emphasize matrilineal or matricurvature timelines.

In *Kindred*, Octavia Butler's time-traveling protagonist Dana lands 200 years into her relative past, pulled back by a soon-to-become slave-owning ancestor whom she must choose to continue to save in order to ensure her own time/bloodline, invoking memory and the urgency of survival as a vehicle to carry Dana back and forth between time. In some sense, this continual birthing of her own timeline by saving, instead of killing her grandfather helps to defeat the Grandfather Paradox, or perhaps avoids it altogether. The very act continues to restore balance to the universe, sets it right. His works to elevate the relevance of personal, familial, and communal narratives versus that of a recorded historical narrative shaped by a privileged few. Time travel in *Kindred* does not merely involve some event at some specific point in Western linear time, but asks from whose perspective that event is shaped, and how that influences the traveler.

The *Telescoping Effect*, Pt. 1 is a short story I published which tells the story of a convergence of events spanning 100 years on the timeline of a Black woman scientist at the turn of the twentieth century. On the brink of the 100 year anniversary of the Red Summer of 1919 and the Solar Eclipse of 1919 that would confirm the theory of relativity, an anthropologist seeking to dig up her own family roots becomes entangled in a web of retrocurrence that touches upon all of these events. She will discover, in turn, how each of these events have not only shaped the curve of her own family tree, but how they have shifted the very fabric of space-time. The story considers the ways in which the genetics of our great great grandparents is fused into our bodies, providing a highway of sorts upon which we can travel backward into their time periods.

